

TORNADO SIDE TABLE

design nicolas bovesse for KERAMIS ©2017

This point in time is a real magic moment for a project that is tended by four hands, under the watch of four eyes. This first collaboration with Keramis and its ceramic artist Guy Woestyn is a really wonderful experience. I was fascinated by the craftsman-potter relationship, especially the potter's wheel: the way the form develops in front of our eyes; the calmness and focus that are required; the willingness to allow oneself to be tamed by the material.

Basing this project on tornadoes, my aim was to convey a certain unrest, a disorder, a turbulence, an irregularity in our interiors... and to talk about climatic changes from the perceived safety of our own homes.

Initially, I wanted to work on the product focusing only on the concept of tornadoes and from photographs. However, Guy Woestyn wanted more than just the concept of tornadoes. Meeting several times, we engaged in a process which was full of subtle adjustments, where the complexity of making an object of natural beauty emanates from the tension between the human intervention and the specific properties of the clay - an organic transformation rather than an artificial drawing.

Enamelled earthenware & powder coated steel
Ø45 x H40 cm

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